

South Lakes High School Choral Department
Langston Hughes Middle School Advanced Choirs
present

Sheltered



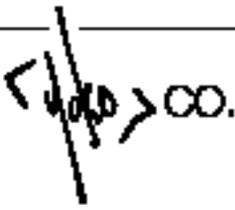
Wednesday, October 17, 2018

Little Theatre, 7:00 PM

Susan McCormick, Rita Gigliotti,
SLHS Choral Directors

Sarah Milhoan, LHMS Choral Director

Julie Longmire, Accompanist



We're proud to support
South Lakes Chorus.

DIGITAL MARKETING ▪ WEB DESIGN

WWW.YOKOCO.COM

Audio & Video Recording

The concert will be both professionally audio & video recorded so NO electronic devices should be used to during the concert.

The Fairfax County Public Schools Music Program of Studies requires the performance of literature that is both sacred and secular. Balance of music selected and performed from among historical and contemporary composers, genres and periods are achieved through the course of a year's instruction and not within any individual concert.

Concert Etiquette

One of our goals is to educate our community on proper concert etiquette.

Here are a few tips to help:

- * Audience members should be seated and quiet when the performance is in progress. If you are videotaping a portion of the performance, please do so from the rear of the auditorium.
- * If it is necessary to arrive late or leave before the concert is over, please do so between musical selections.
- * Clapping is the appropriate way to show appreciation for the performance. Whistling, yelling or screaming is not appropriate at any time before, during or after a concert.
- * Parents should keep small children seated with them and not allow them to move around during the concert. If very young children become restless and disrupt others' abilities to listen, please take them away from the performance area until they are quiet.
- * It is customary to welcome the director with applause.
- * Listeners and performers are distracted by extra sounds and movements from the audience.
- * Please, no flash photography.
- * Hats or caps should be removed during a concert.
- * No food or beverages are allowed in the theater.
- * Some musical works have extended endings, several parts or multiple movements. The audience is expected to applaud only after all movements have been performed. The conductor's hands will drop at the conclusion.
- * Cellular phones and pagers interrupt a performance. Please be sure they are turned off.

Ua Loko I Ke Aloha (I live in love.)

Premiere performance composed for the South Lakes High School Choral Department

Composer: Dr Jace Saplan

Dr. Jace Kaholokula Saplan serves as the Interim Director of Choral Activities and Assistant Professor of Music at the University of Hawai'i at Mānoa. He holds the same appointment at Hamilton College (on leave for the 2018-2019 academic year). Dr. Saplan received his Bachelor of Arts in Music from the University of Hawai'i at Mānoa, his Master of Education in Curriculum and Instruction from Concordia University-Portland, his Master of Music in Choral Conducting from the University of Oregon, and his Doctor of Musical Arts in Choral Conducting with cognates in Music Education and Ethnomusicology from the University of Miami Frost School of Music.

Known for his work in celebrating the intersection between Hawaiian music and choral performance, he is the artistic director of Nā Wai Chamber Choir, a professional vocal ensemble based in Hawai'i dedicated to the preservation and propagation of Hawaiian choral music. Under his direction, Nā Wai has commissioned and mentored emerging Native Hawaiian composers and conductors, toured throughout rural Hawaiian communities, and led workshops on the performance of Hawaiian choral music at schools and universities throughout the country.

Prior to his appointment to the University of Hawai'i and Hamilton College, Dr. Saplan served as the chorus master for the Frost Opera Program at the University of Miami where he prepared a number of contemporary works such as Golijov's *Ainadamar*, Kuster's *Old Presque Isle* (done in collaboration with the John Duffy Composer's Institute and the Virginia Arts Festival), and a premiere work by Grammy-nominated composer Shawn Crouch. He also served as an instructor of choral music at



Florida International University where he directed of the FIU Master Chorale and taught courses in undergraduate and graduate choral conducting.

His work in preparing choruses and as a festival clinician are vast, resulting in performances at Carnegie Hall, Lincoln Hall, The Oregon Bach Festival, Old South Church (Boston), Church of the Holy Trinity (Philadelphia), La Madeline (France), and the Harrogate Music Festival (UK).

Dr. Saplan's research focuses on the performance practice of Queen Lili'uokalani's choral compositions; multicultural perspectives in the choral rehearsal; intersections of choral pedagogy, gender, and sexuality in communities of color; and Native Hawaiian agency in music. His scholarship on these topics have also led him to lead clinics at the state, regional, and national level for the American Choral Directors Association, National Association for Music Educators, National Collegiate Choral Organization, and the LGBTQ Studies in Music Education Conference. He is a frequent clinician and adjudicator for state, regional, and national conferences and festivals.



Concert Program

Combined Choirs

Ua Loko I Ke Alhoa

Jace Saplan

Ua Loko I Ke Alhoa, a Hawaiian proverb, means “I live in love.” This is the premiere performance of this piece which was written for the South Lakes High School Choral Department.

Seahawk Camerata

For My Brother

Andrea Ramsey

Seahawk Chorale

Rise

arr. Mac Huff

Soloists: Chloe Baker & Ireland DiBacco

Synthesizer: Charles Murdock

Advanced MS Treble

Juntos

Jim Papoulis

Speakers: Morgan Versosky and Leila Zavala

Combined Men's

Reach Out

arr. Mac Huff

Middle School Soloist: Nuri Songer-Johnson, Zack Arakelian and Michael Norford

Choreographer: Ahmad Maaty

Concert Program continued

Bella Voce

I Am Only One

Adolphus Hailstork

Safe & Sound

arr Mark Brymer

Piano: Harshini Venkat

Guitar – Sara Folsom

Chamber Singers

Light in the Hallway

arr. Roger Emerson

Soloists: Aidan Smith & Lindsey Hirshfeld

He Never Failed Me Yet

Robert Ray

Soloist: Jessica Gibson

Select Treble

True Colors

arr. Jesse Hampsch

Brave

arr. Audrey Snyder

Soloists: Corrine Wellman, Audrey Webb, Rita Ajit, and Hannah Carter

Student Choreographer: Rebecca Holt



Concert Program continued

Combined Choirs

I Lived

arr. Jacob Narverud

Middle School Soloists: August Rivers & Laurie Smith

High School Soloists: Ruby Heitmann & Sydney Hahn

Synthesizer: Charles Murdock

Student Choreographer: Danielle Yakubisin



The SLHS Chorus Fall Concert is one that raises money for a charity that is selected by our student chorus officers. **This year they selected the Shelter House. Please support Shelter House today!**

Donations for Shelter House will be accepted after the concert. A representative from the organization will be at the table in the lobby.

If you prefer to contribute online, here is the link:

www.crowdrise.com/shelterhouse-purplepurse2018

Thank you!



Shelter House, Inc. is a community-based, non-profit organization whose mission is to prevent and end homelessness and domestic violence by engaging the community, building effective relationships and providing crisis intervention, safe housing and supportive services. We envision a community free of homelessness and domestic violence.

Our organization was formed in 1981, as a grassroots responder to the homelessness crisis in Fairfax County. Community volunteers from several ecumenical groups joined together to help address the needs of their homeless neighbors. They started by providing direct emergency assistance – items such as blankets, food, and warm clothing were distributed from the trunks of their cars. The tragic hypothermia death of a homeless man on Christmas day in 1983 in the Bailey’s Crossroads area galvanized the community to do more. Churches opened winter shelters, and Shelter House volunteers and other advocated to Fairfax County Government to devote more public resources to the homeless. As a result of this advocacy, Shelter House secured a County contract in 1985 to open one of the first charter shelters in Fairfax County. Since then, Shelter House has continued to grow as an organization in order to accommodate the growing needs in our community.

The Allstate Foundation Purple Purse Challenge is a public awareness and fundraising campaign aimed at raising awareness of the prevalence of domestic violence and financial abuse and the need for resources to help survivors. Non-profit organizations serving domestic violence survivors around the U.S. compete to raise money to provide life-changing financial empowerment services to help domestic violence survivors build a safer life for themselves and their families. **The Purple Purse Challenge runs through Wednesday, October 31 at 1:59:59 pm.** 100% of all proceeds collected through our www.crowdrise.com/shelterhouse-purplepurse2018 site will go directly to Shelter House and the clients we serve.

The Ensembles

Langston Hughes Middle School

Advanced Basso Chorus

Aguilera, David A.	Hansing, Nicholas J.	Myers, Ethan D.
Arakelian, Zachary T.	Jansen, Toby A.	Norford, Michael P.
Barbaro, Charles T.	Kim, Daniel D.	Rivers, August G.
Byron, John K. II	Levenberry, Alijah W.	Smith, Cameron
Carter, Henry J.	Liggett, Carter M.	Smith, Owen W.
Chaudhary, Abdullah M.	McIntyre, Christian M.	Songer-Johnson, Nuri
Figueroa, Paul E.	Molnar, Erik	Taha, Amr A.
Gray, Ethan D.	Moore, Charlie T.	Tunis, Mohamed H.

Advanced Treble Chorus

Abyaneh, Nazila A.	Jamison, Abigail S.	Pick, Sophia R.
Banton, Maya V.	Johnson, Veronica C.	Shaw, Aemelia M.
Benabaye, Moira A.	Kalinowski, Elise A.	Sivak, Morgan E.
Brabant, Evelyn R.	Kalinowski, Mary J.	Smith, Laurie M.
Brennan, Bridget M.	Kennedy, Grace H.	Stoops, Anna M.
Cromartie, Autumn	Kessler, Danielle L.	Turner, Sophia G.
Ezzelden, Doha M.	Kirwan, Elana P.	Versosky, Morgan I.
Finney, Sumaya P.	Kline-Polio, Kayla E.	Wallach, Judzia Z.
Gurney, Ashley D.	Krull, Katherine L.	Zavala, Leila M.
Hundley, Kovenant L.	Mararac, Sharisse	

coverlayout.com



South Lakes High School

Seahawk Camerata

Barth, Connor %	Fields, Josiah	Mohammed, Mohammed
Batra, Arnab	Gibson, Gabriel	Parish, Alexander
Bhandari, Anand	Gregory, Joshua	Patterson, Gabriel
Boyd, Myles	Hilleary, Connor +	Reynolds, Sebastian
Campos, Kenneth *	Jacobs, Joshua +*@	Rhodes, Lewis (Sonny)
Chance, Devin *	Johnson, Adam	Rognlie, Matthew #
Cluff, Patrick	Lazo, Eduardo	Smith, William
Ermi, Anthony	Melideo, Samuel %	Van Hilst, Griffin
Fields, Jordan	Miller, Nathan	

Seahawk Chorale

Ali, Safeia	Guidry, Tamara	Queen, Amelia
Baker, Chloe	Jackson, Ahniyah	Reveron, Briana
Barnes, Miriam	Jones, Dajah	Reyes, Candy
Brenner, Abigail	Kroon, Allison	Schewe, Chloe
Bruce, Glorianne	Magowan, Grace	Shah, Nikitha (Kita)
Deschene, Hailey	McGowan, Amy *#	Taxali, Jaeya *
DiBacco, Ireland **	Mirzaei, Kani	Torres Cruz, Leyri
Elliott, Danielle	Morris Lowry, Willow	Velarde, Caytlin
George, Sydney	Owens, Trinity *	Werner, Emily
Gldstein, Bryn	Packer, Jacqueline	Willis, Randi
Goldstein, Paige	Perez, Alexa	

+ Chorus Officer

* Section Leader

% Tri-M Music Honors Society

Student Ambassador

@ A Cappella Director

South Lakes High School

Bella Voce

Ashby, Elizabeth	Folsom, Sara	Kirr, Mikayla
Batres Cortez, Nathalie	Gilmore, Jaelyn	Moy, Morgan *
Burdick, Dori *	Gimbert, Allison	Sitek, Daniella %
Byrd, Lindsay *	Hahn, Sydney	Thompson, Samantha
Errett, Evelyn	Heitmann, Ruby	Venkat, Harshini
Evans, Catherine	Jansen, Marina	

Select Treble

Ajit, Rita	Hernandez-Estrada, Leslie	Sather, Violet
Camacho-Zambrana, Chelsea	Holt, Rebecca %	Singh, Manmeet
Carter, Hannah	Holtzman, Emma	Skinner, Lauren %
Coca Ventura, Andrea *	Kirr, Delaney *%	Sklar, Catherine +%
Denny, Camille +	Mandala Kol, Alessandra %	Templer, Madeleine %
Devineni, Pratyusha %	Minor, Danielle	Tran, Thalia +
Falcone, Kathleen	Moody, Adrienne	Webb, Audrey
Ferraz, Tatiana	Moore, Grace +	Wellman, Corrine *
Gimbert, Robin %	Oulai, Doa +	Wheeler, Audrey
Handy, Kara	Pasette, Julia %	Yakobson, Rebecca
Hartman, Delia *	Rakow, Melissa #%	Zimmerman, Corinne
Heinrich, Aya	Salassi, Julia	

+ Chorus Officer

* Section Leader

% Tri-M Music Honors Society

Student Ambassador

@ A Cappella Director

South Lakes High School

Chamber Singers

Auda, Tessa +%	Hirshfeld, Lindsey +%	Robinson, Jalen +
Bohnet, Emily	Jaegle, Julianne +%	Schewe, Daniel *@
Cardona, Russell *	Jammula, Anirudh (AJ) #%	Sheehan, Samuel
Cariaga, Tyler +@	Johnson, Andrew %	Smith, Aidan *
Cubas-Lopez, Clarisse %	Krull, Elizabeth	Sprague, Madison %@
Desai, Alexander	Long, Robert	Taweel, Melanie %@
Eggeman, James	Nacu, Matthew Rafael	van Hilst, Ryan
Gamarnik, Margarita +@	Norton, John	Whomsley, David
Gibson, Jessica	Panatier, Michael	Yakubisin, Danielle +%*
Guerber, Matthew +	Queen, Grace	
Heishman, Lucas	Riso, Alana +%	



+ Chorus Officer

* Section Leader

% Tri-M Music Honors Society

Student Ambassador

@ A Cappella Director

Parents for Choral Arts (PCA)

The following Chorus Booster families are acknowledged for their generous donations to the SLHS Choral Department.

Director

Randy & Sarah Jaegle

Eric & Debbie Johnson

Dave & Keri Staubs

Platinum

Venkat Banunarayanan & Sudha Mony

The Errett Family

The Gimbert Family

The Guerber Family

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Bronze

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Friends & Family

Judy & Dean Zimmerman

The Landry Family

Bui Family

About PCA

Parents for Choral Arts (PCA) is a non-profit booster organization supporting the South Lakes High School Choral Department. PCA is committed to serving the SLHS Choral Arts Program.

Board Members

President: Susan Sather

Treasurer: Stacey Gimbert

Vice President: Leslie Moore

Member-At-Large: Amy Guerber

Secretary: Heather Smith

Member-At-Large: Stephanie Hando

PCA Membership is open to parents or legal guardians of students enrolled in chorus. If you do not have a student enrolled in chorus, please check out our **Friends and Family Membership**.

Membership Category	Eligibility
PCA Membership	parents/legal guardians of students enrolled in chorus
Friends & Family Membership	people who do not have a student enrolled in chorus

PCA offers a level of membership for everyone. Your membership (one per household) entitles you to attend and vote at our monthly booster meetings. In addition, each household will be recognized by name in all choral concert programs. Those who contribute at higher membership levels receive additional privileges. We hope you will join us!

Membership Level		Benefits
Bronze	\$30	PCA Membership + Name in all programs
Silver	\$50	Bronze level + SLHS Chorus Car Magnet
Gold	\$100	Silver level + (2) Reserved premier seats at concerts
Platinum	\$150	Silver level + (3) Reserved premier seats at concerts
Director	\$250	Silver level + (4) Reserved premier seats at concerts

PCA is a 501 (c) 3 non-profit organization, and your donation is tax deductible. Tax ID is 26-3487105. PCA welcomes corporate sponsors, and is eligible for corporate matching programs.

South Lakes Choral Program

Throughout their four years in the South Lakes High School Choral Program, students learn vocal technique, music literacy, and develop an appreciation and in depth understanding of various musical genres including Classical, Jazz, Pop, Opera, Broadway, and World. They participate in adjudications and performances at venues throughout the United States and beyond. Students develop proper auditioning skills and participate in District, Regional, State, and National level choirs. They take part in making professional recordings and workshop with renowned professional musicians in the classroom. Students learn to arrange music, student direct performances and become independent musicians. Participation in community outreach performances and programs and the Tri-M music honor society enable students to enhance leadership skills, earn service hours, and share their passion for music with the greater community.

The South Lakes Choral Department is honored to be the recipient of the 2011 American Association for People with Disabilities (AAPD) Inclusion & Diversity in the Arts Award. AAPD is the largest non-profit cross disability organization in the United States. The award was presented at the 2011 AAPD Gala in front of an audience of over 900 Congressmen, Ambassadors, and Advocates from around the country who provide support and leadership for people with disabilities. Members of the South Lakes Choral Department performed for this audience which included Secretary of Education, Arne Duncan, and Lauren Potter who plays 'Becky' on the hit FOX TV show GLEE.

The South Lakes Choral Department consistently earns Superior ratings at adjudication festivals and due to combined efforts of the South Lakes High School Chorus, Band and Orchestra the Music Department continues to be awarded a Blue Ribbon by the Virginia Music Educators Association.

We are proud to announce that our advanced choirs have been invited by Choirs of America to perform in Carnegie Hall in NY, NY in March 2019. We have accepted this invitation and our performance concert will be March 17, 2019 at 8:30 PM.

2018-2019 Upcoming Concert Performances

Dec 13	Winter Concert
Feb 7-9	VCDA All District Chorus (at Marshall HS)
Feb 27-Mar 2	ACDA National Honors Choir, Kansas City, MO
March 13	Pre-State Assessment Concert
March 21-23	VMEA State Assessment (SOL)
April 4-6	All State Chorus, Richmond, VA
May 13	Music Department Senior Recital
May 23	Spring Concert

For a complete calendar, visit
<https://southlakeschorus.org/calendar/>

<https://southlakeschorus.org>



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Robert E. Simon Music Scholarships *The Reston Chorale*

Music Scholarship Auditions

The Reston Chorale awards up to eight Robert E. Simon Music Scholarships each season to eligible high school and college students. Students gain valuable experience singing with The Reston Chorale and receive a monetary award to help further their education. Scholarship recipients are selected by audition.

Next Auditions: Tuesday, October 23

For more information or to schedule an audition, send an email to:

RCScholarships@restonchorale.org

2018-19 Concert Season

The Wonder of the Season*

With Washington Symphonic Brass Quintet
Saturday, December 1 | 4:30 & 7:30 pm |
Reston Community Center (RCC)

Reston Sings: Handel's *Messiah*

Tuesday, December 4 | 7:30 pm |
St. John Neumann Catholic Church, Reston

Reflections: Durufle's *Requiem* & Poulenc's *Organ Concerto**

Sunday, March 17 | 4 pm | St. Luke Catholic Church, McLean

A Tapestry of Peace & Justice*

Saturday, May 4 | 4:30 & 7:30 pm | RCC

* Youth 17 and under admitted free with adult or senior ticket-holder.

Audition and Concert Info at www.RestonChorale.org

Special Thanks

Kimberly Retzer, *South Lakes High School Principal*

Greg Luongo, Colleen Robson, Richard Deivert, Lisa Taweel, Valerie Winter

South Lakes High School Assistant Principals

Valerie Winter, *South Lakes High School Performing Arts Administrator*

Heather Thomas, *South Lakes High School Director of Student Services*

Linda Jones, *South Lakes High School Director of Student Activities*

Andrew Duggan, *South Lakes High School Assistant Director of Student Activities*

LHMS Administration

Bob Moss, *South Lakes High School Building Engineer*

South Lakes High School Performing Arts Department:

Bryan Baldwin, *Orchestra Director & Department Chairman; Grayson Fore, Band*

Director; Matthew Trkula, Guitar Director; Maria Harris, Theatre Director; Lisa

Girby, Dance Teacher

Sarah Milhoan, *Langston Hughes Middle School Choral Director*

Robert Brock & Highlander Media, *Sound Design & Technical Director*

Kaiti Parish, *Stage Manager*

Anthony Robinson, *Stage Technician*

Lukas Funke, *Light Technician*

Julie Longmire, *Accompanist*

Kendell Haywood, *Percussion*

Benjamin Rikhoff, *Bass*

Jason Seiler, *Guitar/Ukulele*

Ahmad Maaty, *Choreographer*

Arts Laureate Recording, *Recording engineer*

Maggie Stanley, Anna Gillespie, *SLHS Student Techs*

Joe Meyer, *Shelter House*

Mitsuyo Sprague, Stephanie Hando *Concert Co-Chairpersons*

Mitsuyo Sprague, *Program Design*

Parents for Choral Arts

SLHS Tri-M Music Honor Society

SLHS & LHMS Chorus Parents