**Musical Theatre Auditions 101**

**TAKE AWAY TIPS from the Director**

- Be kind and courteous to **everyone** you meet and make eye contact

- OWN your audition - the time is yours!

- Take the time to introduce yourself "be you”

- Properly slate your piece of music after your introduction "I will be singing "song title" from "show" - if you are singing two songs slate separately

- Dress for success! A comfortable but dressed up version of you

- # 1 way to kill nerves is to be confidently prepared for your audition

- 16/32 bar cuts should make sense but be the meat of the song, and should show off your range

and strengths

- Always say thank-you at the end of your audition

- Remember to breathe!

**HEADSHOTS**

The two links below are good jumping off points for you to see two very different styles of good quality actor headshots:

[http://www.timcoburnphoto.com/actor-headshot/](http://www.timcoburnphoto.com/actor-headshot/" \t "_blank)

[http://www.ericmull.com/#a=0&at=0&mi=2&pt=1&pi=10000&s=0&p=1](http://www.ericmull.com/" \l "a=0&at=0&mi=2&pt=1&pi=10000&s=0&p=1" \t "_blank)

[http://auditioningforcollege.wordpress.com/general/materials/headshots/](http://auditioningforcollege.wordpress.com/general/materials/headshots/" \t "_blank)

This guy has a link to Eric Mulls page too! There is really useful concrete info in this blog post about headshots.  It's everything I would say!

**RESUME**

Below is a link to a great blog that gives a great example of a simple musical theatre/theatre resume

[http://auditioningforcollege.wordpress.com/2011/08/20/putting-together-your-musical-theatre-resume/](http://auditioningforcollege.wordpress.com/2011/08/20/putting-together-your-musical-theatre-resume/" \t "_blank)