

Laudate Pueri Dominum

- mm Quarter note = 60; breaths at commas

Blagoslovi, dushe moia

- mm Half note = 56
- Will be memorized for performance. Pronunciation of text:

bla-go-slo-vi, du-fɛ mo-ja go-spo-da (blah-go-slow-vee, doo-sheh moya go-spo-dah)

bla-go-slo-vɛn jɛ-si go-spo-di (blah-go-slow-ven, yes-see go-spo-dee)

go-spo-di bo-zɛ moi (go-spo-dee bo-sheh moy)

voz-vɛ-li-çil-sja jɛ-si ze-lo (voze-veh-lee-h(yh)eel-sya yes-see zeh-low)

vsja prɛ-mu-dro-sti-ju (vsyah preh-moo-droh-stee-you)

so-tvo-ril jɛ-si (so-tvoh-reel yes-see)

sla-va ti go-spo-di (slah-vah tee go-spo-dee)

sla-va so-tvo-ri-vɛ-mu vsja (slah-vah so-tvoh-reev-sheh-moo vsyah)

Sanctus-Benedictus

- metronome markings as written
- L'istesso tempo, m.24, much more freedom; bring out polyphony of piano melody against singer melody

How Can I Keep from Singing

- as marked

Non Nobis Domine

- as marked, conducting in 1, taking all repeats
- p. 7, first soprano split – it will be about 2/3 below and 1/3 above; those with a clear high B should sing top, everyone else sing beneath. I can do this on the weekend if needed.
- p. 8, last line – first sopranos will split again, with those who sang bottom on p. 7 joining the soprano 2's for the last two measures only. Those who sang top on p. 7 will sing the written first soprano line. Second sopranos will sing 2nd as written, until the last measure; we will write in a middle-line B for the 2nds while the bottom 1st sopranos sing the D#.