**Broadway Night Leadership Roles**

**Musical Director (2)**

* Assists in organization and planning of the musical numbers and scenes.
* Assists in blocking scenes
* Runs sectionals

**Production Manager (2)**

* Takes attendance at all rehearsals
* Creates schedules
* Collects and compiles information and $ for/from the cast (dinner, t-shirts, email address, phone)
* Updates cast on important information

**Children’s Director (2)**

* Assists Mrs. Gigliotti and other pyramid teachers with organization and rehearsals
* Assists in blocking scenes for the pyramid student combined numbers
* Takes attendance
* Runs sectionals

**Publicity Manager (2)**

* Advertises the show
* Creates and hangs posters, make FB events and announcements to the school
* Manages all ‘BWN Break a Leg Grams’ before the Show
* Seeks out creative support for t-shirt design

**Stage Manager (2)**

* Calls cues for the show from the technical booth

**Props Manager (2)**

* Assists with finding necessary props
* Works behind the scenes to make sure props are in place, lighting and sound are in queue.

**Costume Designer**

* Brainstorms costume ideas, and helps track down materials for costumes
* Creates designs on paper
* Keeps costumes organized and ready for each rehearsal and performance

**Choreographer**

* Assists Professional Choreographer. May create and teach choreography for ensemble pieces, and children scenes
* Directs Curtain Call

**Technical Director (4)**

* Manages scene changes, and performers at rehearsals and performances, backstage
* Keeps the flow of the show moving from backstage.

**A personal interview with Mrs. Gigliotti is required to be**

**considered for these positions**